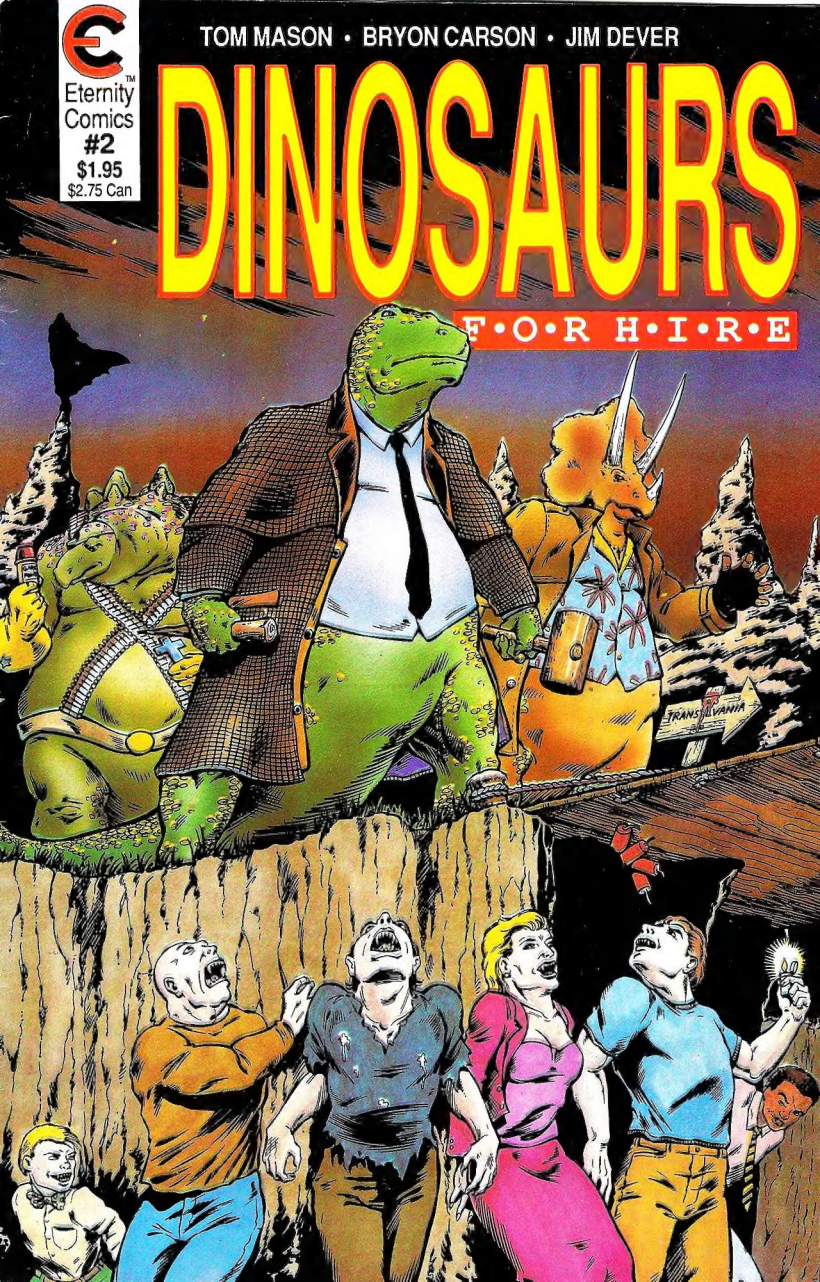
Eternity Comics
#2
$1.95
$2.75 Can
TOM MASON • BRYON CARSON • JIM DEVER
DINOSAURS
F•O•R H•I•R•E
TRANSILVANIA

DINOSAURS FOR HIRE

"Vampires & Englishmen"

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Publisher

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Editor-In-Chief

TOM MASON
Creative Director

Dinosaurs For Hire: Strange visitors from another planet? The mechanical creations of some whacked out scientist? Occupants of a different plane of reality in the great scheme of things?

Well, keep guessing because we're not telling. Not yet, anyway.

Fresh from their investigation of a Manhattan drug smuggling operation (not to mention their destruction of parts of the city itself) the Dinosaurs--Archie (the Tyrannosaurus), Lorenzo (the Triceratops), and Reese (the gun-crazed Stegosaurus who lost an arm in last issue's gun battle)--await word on their next case.

Dinosaur Notes: In response to the first two issues, **Dinosaurs For Hire** will go monthly beginning with issue #4 (on sale in September). October will see a 3-D version of the first issue (Yow!) and the **Dinosaurs For Hire Fall Classic**, an all-new 40-page special.

DINOSAURS FOR HIRE #2
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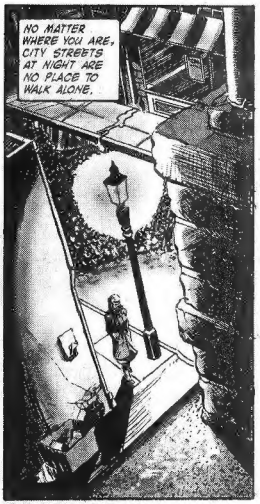
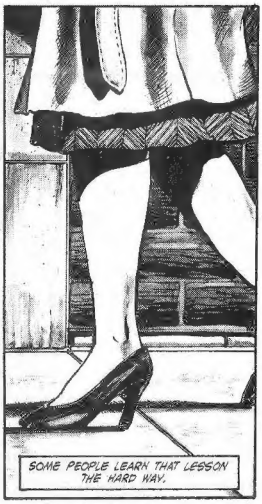
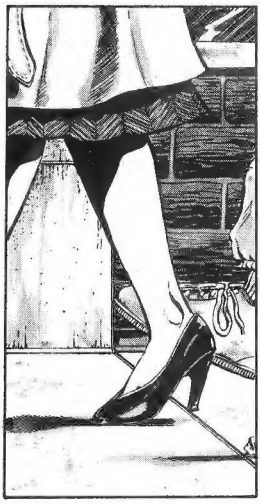
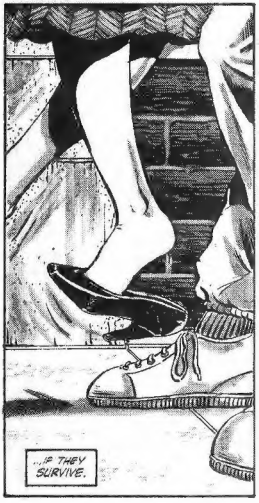
LONDON 1988

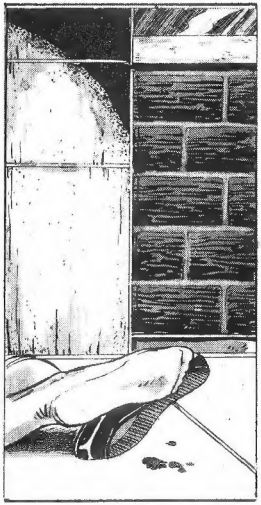

NO MATTER WHERE YOU ARE, CITY STREETS AT NIGHT ARE NO PLACE TO WALK ALONE.

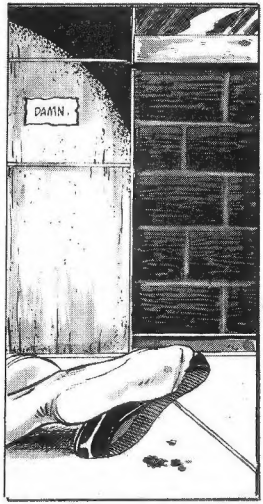

SOME PEOPLE LEARN THAT LESSON THE HARD WAY.

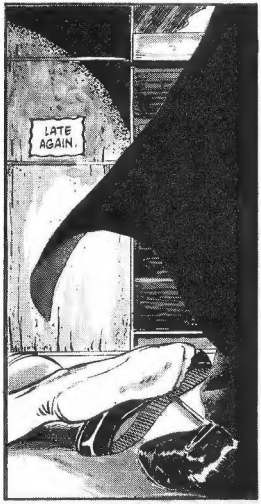


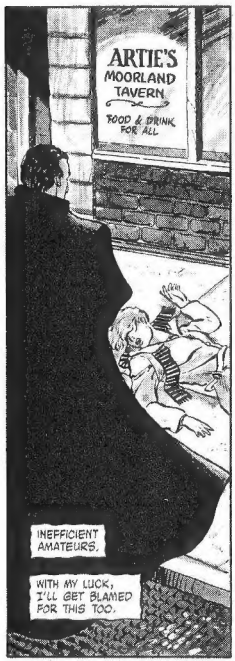

...IF THEY SURVIVE.

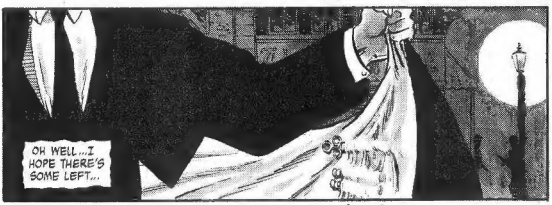
...BURP!... AHHH...

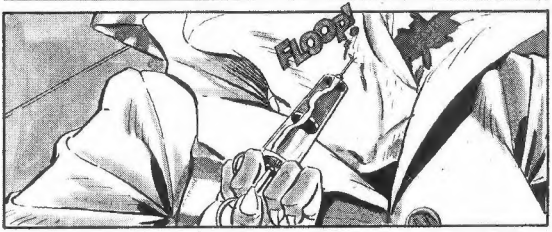


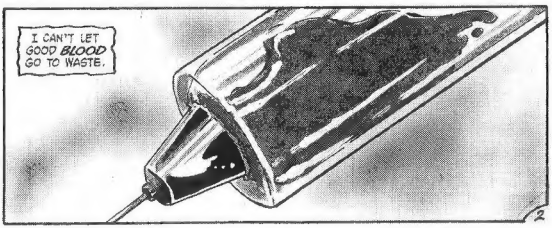

DAMN.

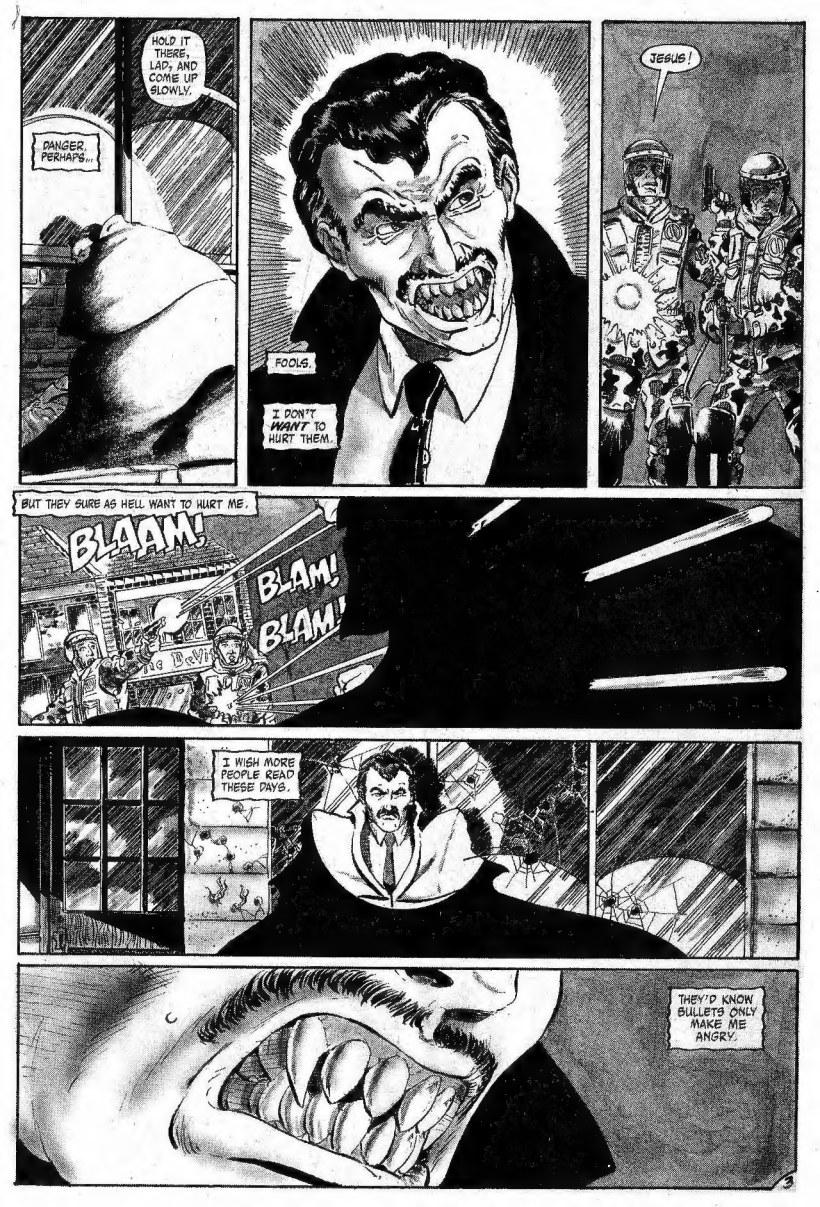

LATE AGAIN.


ARTIE'S
MOORLAND
TAVERN
FOOD & DRINK FOR ALL
INEFFICIENT AMATEURS.
WITH MY LUCK, I'LL GET BLAMED FOR THIS TOO.


OH WELL...I HOPE THERE'S SOME LEFT...


FLOOP!


I CAN'T LET GOOD BLOOD GO TO WASTE.


HOLD IT THERE, LAD, AND COME UP SLOWLY.
DANGER, PERHAPS...
FOOLS.
I DON'T WANT TO HURT THEM.
JESUS!
BUT THEY SURE AS HELL WANT TO HURT ME.
BLAAM!
BLAM!
BLAM!
I WISH MORE PEOPLE READ THESE DAYS.
THEY'D KNOW BULLETS ONLY MAKE ME ANGRY.

VAMPIRES & ENGLISHMEN

IS THIS GOING TO HURT, DOC? YOU KNOW HOW MUCH I HATE NEEDLES.
DON'T WORRY, MR. BIG BAD DINOSAUR. YOU MIGHT FEEL A LITTLE STING AND A WARM SENSATION OVER YOUR SCALY BODY...
WELL, MAKE IT SNAPPY. IT *ITCHES* LIKE CRAZY!
OUCH!
RELAX. I'M STILL DEVELOPING MY THEORIES ON REGENERATION AND I WANT TO BE SURE I GIVE YOU THE CORRECT DOSAGE.
CAN'T YOU MAKE IT GROW BACK AS A CLAW OR A HOOK? THAT COULD *REALLY* COME IN HANDY!
VERY FUNNY. NOW SHUT UP AND WATCH.
WOW!
GREAT WORK, PROF! NOW FIND ME SOMETHING TO PUNCH.

NOT SO FAST. YOU'VE GOT TO TAKE IT EASY FOR A WHILE.
THE SKIN IS STILL TENDER. YOU'VE GOT TO GIVE IT TIME TO FIRM UP --I DON'T WANT IT SNAPPING OFF.
THERE MAY BE A LIMIT ON HOW MANY TIMES I CAN FIX IT.
THIS IS THE THIRD IN TWO YEARS, AND NO COMPLAINTS YET.
BUT CAN HE TRAVEL, PROFESSOR? WE'VE GOT A PLANE TO CATCH.
HE'LL BE FINE. BUT NO ARM WRESTLING.
POOP.
THEN LET'S HIT IT, STUMPY.
JONES HAS MADE ALL OUR ARRANGEMENTS AND THE LIMO IS OUT IN FRONT.
BUT I DON'T WANT TO GO TO FRANCE.
I DON'T EITHER, BUT AFTER OUR LITTLE ESCAPADE IN THE BIG APPLE LAST WEEK, THE BIG BOSS THOUGHT IT BEST WE LAY LOW FOR A WHILE.
BESIDES, THEY WORSHIP DINOSAURS OVER THERE.
OH GREAT, NOW I'M ON AN EQUAL PLANE WITH JERRY LEWIS.

HEY, LORENZO! COME BACK HERE AND PULL MY NEW FINGER!
THANK GOD.
NOW I CAN GET BACK TO THE SERIOUS BUSINESS OF BEING A MAD SCIENTIST.
FWOOSH!
NOW I WONDER WHERE I PUT THAT BOTTLE OF BRANDY.
WON'T BE A MINUTE, MATES.
BEST HOP IN AND POUR Y'SELF A FROSTY ONE.
WE'VE GOT A LONG TRIP. WE'RE LEAVING FROM A DIFFERENT AIRPORT THIS TIME.
NO PROBLEM. IT'LL GIVE US A CHANCE TO CLEAN OUR GUNS.
AND Y'CAN'T TAKE HIGH-POWERED AUTOMATIC WEAPONS ON INTERNATIONAL FLIGHTS.
THE LIBYANS DO IT ALL THE TIME.
HOW Y'DON'T WANT TO BE REDUCING Y'SELVES TO THEIR LEVEL, DO YA?
JUST ONCE, RED. JUST ONCE.

IT'S A PITY ARCH COULDN'T JOIN US. AT LEAST HE APPRECIATES A GOOD BRIE.

BRIE, SCHMIE. I HOPE RED REMEMBERS THE *CHEEZ WHIZ* NEXT TIME, BESIDES, ARCH IS IN LONDON...

...AIDING THE LOCAL CONSTABULARY WITH THEIR INQUIRIES.

...AND MAYBE BUSTIN' SOME FOREIGN HEADS IN THE PROCESS.

"SOME GUYS GET **ALL** THE LUCK."

LUCK HAS EVERYTHING TO DO WITH IT, MR.... AH... DINO...

ARCHIE WILL DO FINE, INSPECTOR.

UNFORTUNATELY, ALL OF OUR'S HAS BEEN BAD, ARCHIE.

NEW SCOTLAND YARD

WE'VE BEEFED UP OUR REGULAR PATROLS, REINFORCED WITH THE MILITARY, BUT WE CAN NEVER CATCH HIM IN THE ACT.

WE THINK THE MOST RECENT ENCOUNTER WAS TWO DAYS AGO. THE TWO WITNESSES ARE STILL IN HOSPITAL, BABBLING INCOHERENTLY. NO TELLING WHEN THEY'LL SNAP OUT OF IT.

HOW LONG HAS THIS BEEN GOING ON?

ABOUT 4 MONTHS-- 38 VICTIMS SO FAR.

JESUS. YOU'RE CERTAIN IT'S ONE MAN?

NOT REALLY, BUT ALL THE KILLINGS ARE RELATED.

AT FIRST, WE THOUGHT IT WAS SOME RELIGIOUS CULT.

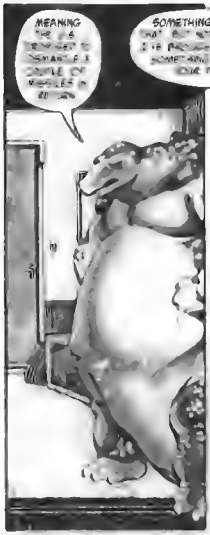
BUT THERE IS GROWING SPECULATION IN THIS OFFICE THAT IT MIGHT BE SOMETHING A BIT... WELL... DIFFERENT.

DIFFERENT, HOW?

HAVE YOU EVER HEARD OF VAMPIRES, ARCHIE?
THE UNDEAD BLOOD-SUCKING FREAKS, FANGS BATS.
A VERY POPULAR LEGEND, PARTICULARLY AMONG EUROPEANS.
BUT IT'S JUST LEGEND, INSPECTOR. MYTH, FANTASY. DEVELOPED AS A WAY TO KEEP THE UNDERPRIVILEGED IN LINE.
NO ONE REALLY BELIEVES THAT STUFF
NO ONE USED TO BELIEVE IN TALKING DINOSAURS, EITHER.
WELL, THERE IS THAT BUT I'M NOT EVEN FROM THIS PLANET! I'M
I SEE WHAT YOU MEAN WHAT HAVE YOU GOT SO FAR?
THE FACTS ARE PRETTY STRAIGHTFORWARD --ALL OF THE VICTIMS HAVE "BITE" WOUNDS ON THEIR NECKS AND HAVE BEEN DRAINED COMPLETELY OF BLOOD
THE ONLY DIFFERENCE IS IN THE PUNCTURE WOUNDS.
PUNCTURE WOUNDS?
IN THREE OF THE VICTIMS, THERE ARE TWO, EVENLY SPACED.
LIKE INCISORS?
RIGHT BUT IN THE OTHERS, THERE ARE THREE, WITH A SMALLER ONE OFF TO ONE SIDE. WHAT DO YOU MAKE OF THAT?
SLOPPY SECONDS?

DISTANCE IN FRANCE.
I HATE FRANCE!
IF WE DON'T BUST SOME HEADS PRETTY SOON, I'LL GO NUTS!
ARCHIE IS OUT HUNTING VAMPIRES AND WE'RE STUCK IN A COUNTRY FILLED WITH PEOPLE DOING BAD IMPRESSIONS OF PETER SELLERS!

I'M GOING TO GIVE OUR TRAVEL AGENT A A PIECE OF MY TINY MIND!
HAS A LITTLE MORE PULL WITH FRANCE.


MEANING THE U.S. DEPARTMENT OF DEFENSE'S CAPABLE OF MISSILES IN EUROPE.

SOMETHING LIKE THAT BUT NOT TO BIGGY. I'VE BROUGHT A LITTLE SOMETHING TO EASE OUR PAIN.

I HOPE IT'S A LARGE GUN.
OH, NO. SOMETHING FAR SUPERIOR.

CALL DOWN FOR A PHILLIPS AND WE'RE IN BUSINESS.

LISTEN! YOU ARE A TEEN!

...SHORTLY...
WOULD YOU HURRY IT UP!
PATIENCE! THESE TOOLS ARE A BIT TOO SMALL FOR MY HANDS. JUST A COUPLE MORE TURNS AND
CLICK CLICK
CRASH!
TAKE THEM ALIVE!
LIKE HELL!
COME AND GET US!
CH
THOOP!
AND I WAS SO LOOKING FORWARD TO... ALL THOSE... RICH... PROPERTIES.
I DON'T KNOW WHO YOU BASTARDS ARE, BUT I HOPE YOU BROUGHT ENOUGH FOOD FOR THE LONG JOURNEY TO HELL!
JUST ONE SHOT... THAT'S ...ALL... I...
THOOP!
THOOP!
THOOP!

THEY'RE *ICED*, SIR. READY FOR TRANSPORT.

YES, SIR. WE CAN HAVE THEM ON THE ROOF IN FIFTEEN.

HOW MAY I BE OF SERVICE, SIR?

YOU LOOK TIRED, SIR. WHAT CAN I DO TO HELP?

BLAM!

DA! YOU CAN DIE! *THAT'S* HOW YOU CAN HELP!

LET'S GET THESE *BABIES* UP TO THE ROOF. THE CHOPPER'S ON ITS WAY.

AND REMEMBER, LIFT *WITH* YOUR KNEES!

WE'VE TAKEN TO ISSUING ALL OF OUR OFFICERS POINTED STICKS AND CROSSES. JUST IN CASE, YOU UNDERSTAND.
QUITE
INSPECTOR ATWATER!

WE'VE GOT A HOSTAGE SITUATION NEAR PICADILLY CIRCUS!
LIBYANS?

IRANIANS?
MARTIN SHEEN?

NO, SIR
VAMPIRE, SIR.
...OR SO HE CLAIMS.

"SAYS HE'LL DRAIN THE WOMAN DRY BEFORE OUR VERY EYES. HE'S GOT CHEEK, SIR."

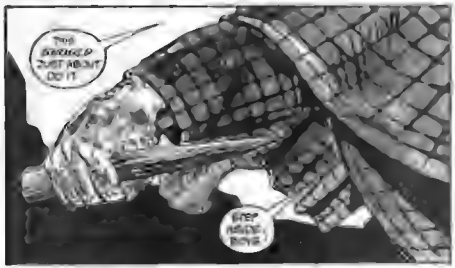
SNIPERS WITH CROSSBOWS ARE GETTING INTO POSITION, ARCHIE.
THEN LET'S GO UP AND PAY OUR RESPECTS.

NEIGHBORS HEARD WHAT SOUNDED LIKE A FIGHT AND CALLED POLICE.
WHEN THEY BROKE DOWN THE DOOR, OUR BOY GRABBED THE GIRL AND HEADED FOR THE LEDGE.
WHY DIDN'T HE JUST TURN INTO A BAT AND FLY OFF?
NERVES. PROBABLY HE MUST BE NEW AT THIS VAMPIRE THING.
ANY IDEA WHAT HIS DEMANDS ARE?
THE USUAL STUFF. --WORLD PEACE, NUCLEAR DISARMAMENT, AN END TO THE HUNGER PROBLEM.
OH, AND 4,000 PINTS OF BLOOD, A AND B, IN PLAIN, UNMARKED BOTTLES.
THE FIRST THREE WILL BE EASY ENOUGH -WE PROMISE -HEY! ALL THE -WE
THAT LAST BIT'S GOING TO BE TOUGH, THOUGH.
TIME FOR INTRODUCTIONS, I THINK.
YO, DUDE WHAT'S HAPPENIN'? NAME'S ARCHIE.
SAY, YOU'VE GOT HER IN A NICE CHIN-LOCK.
WHO THE HELL ARE YOU? A DEMON?
NO; A DINOSAUR. DID YOUR PARENTS EVER CONSIDER BRACES WHEN YOU WERE A CHILD?

WHAT DO YOU WANT? ARE YOU PREPARED TO MEET MY DEMANDS?
MOST DEFINITELY, BUT WHAT WE WANT TO DO FIRST IS SWAP.
SWAP?
YEAH SWAP ME FOR THE GIRL
NO WAY
LOOK, YOU WANT BLOOD AND I'M LOADED QUARTS OF THE STUFF
YOU CAN'T LOSE!
HA! YOU FOUL GREEN CREATURE I NEED HUMAN BLOOD
WHAT I DON'T NEED ARE THE OOZINGS OF AN OVERGROWN TURTLE!
!
THAT DOES IT!
NO MORE MR NICE LIZARD!

HERE
SCRATCH

STAKE, PLEASE!


THE BANGED JUST ABOUT DO IT.
STEP INSIDE, BITCH!

SMASH!
CHUNK!
GRAB!

AAAAAAAAAAAA
AMGOD!

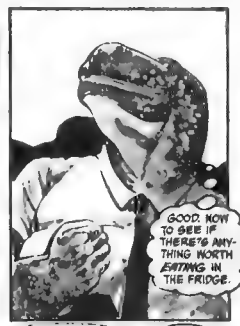
EXCELLENT! I HOPE THE TV CAMERAS CAUGHT THAT.

A SHORT TIME LATER
HOW'S THE GIRL?
SHE'LL BE ALL RIGHT. AT PRESENT SHE'S MORE CONCERNED ABOUT THE DAMAGE TO HER FLAT THAN SHE IS ABOUT HERSELF.

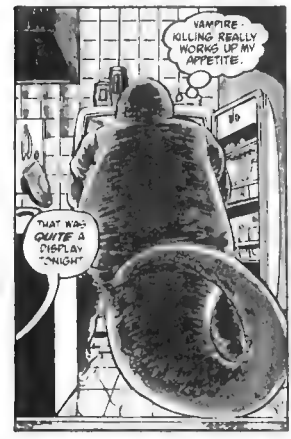
YEAH, SORRY ABOUT THAT. BUT HE PISSED ME OFF!

I'M HEADING TO HOSPITAL TO CHECK ON THE GIRL AND GET A STATEMENT BEFORE HEADING BACK TO THE VARD. CARE TO COME?
THANKS, BUT I'LL CATCH A TAXI. I'D LIKE TO STAY HERE AND POKE AROUND FOR A WHILE - SEE IF I CAN FIND ANYTHING USEFUL

SUIT YOURSELF. SEE YOU IN THE MORNING, THEN.


GOOD. NOW TO SEE IF THERE'S ANYTHING WORTH EATING IN THE FRIDGE.

PERMIT ME TO INTRODUCE MYSELF. MY NAME'S DRACULA, LORD OF THE UNDEAD.
GOOD. I DO LOVE THE WAY THAT SOUNDS.


VAMPIRE-KILLING REALLY WORKS UP MY APPETITE.
THAT WAS QUITE A DISPLAY TONIGHT.

ALL RIGHT! FREEZE!
THANK YOU, BUT I NEVER EAT CHICKEN.

MEANWHILE, BACK AT DINOSAUR MANOR..
SORRY TO DISTURB YOU, PROFESSOR, BUT WE MAY HAVE A SITUATION
WHAT IS IT, SMITH? I KNOW REESE AND LORENZO ABSCONDED WITH ONE OF THE GIRLS.
WE FOUND THE GIRL, PROFESSOR
SHE'S HAD HER HEAD SHOT OFF.
AND?
BOYS WILL BE BOYS, SMITH. YOU KNOW HOW REESE IS.
BUT THIS DOESN'T LOOK LIKE THEIR HANDIWORK. THEIR DOOR WAS KICKED IN AND WE FOUND TWO TRANQUILIZER DARTS STUCK IN THE WALL OF THEIR ROOM.
AND NEIGHBORS REPORT TWO LARGE CRATES AIR-LIFTED FROM THE ROOF-TOP TONIGHT.
WHAT?
SO MUCH FOR MY VACATION
PROFESSOR ?
CALL THE MAJOR. TELL HIM THE PROBLEM.
KEEP IT FROM THE WHITE HOUSE AS LONG AS POSSIBLE. FIND JONES. I'M LEAVING FOR LONDON IN TEN MINUTES.
MINUTES LATER..
RED
LOAD UP THE VAN WITH THE HEAVY ARTILLERY, AND CALL THE AIRPORT.
YEAH
WE'VE GOT TO CLEAN UP A SMALL PROBLEM.
CLIK!

SO YOU'RE SAYING THAT YOU DIDN'T KILL ALL THESE PEOPLE.
NOT A ONE OF THEM. AS I'VE GOTTEN OLDER, MY CRAVING FOR BLOOD HAS DIMINISHED SOMEWHAT. I DOUBT I'VE HAD 38 VICTIMS OVER THE LAST 10 YEARS.
BESIDES, MY TEETH AREN'T WHAT THEY USED TO BE.
I HAVE SOME WEIRD DEGENERATIVE GUM DISEASE. IT TURNS OUT EVEN THE UNDEAD HAVE TO FLOSS.
YOU'RE JOKING
I WISH I WERE. THAT, COUPLED WITH THE SPREAD OF AIDS IN THIS COUNTRY, HAVE FORCED ME TO CURTAIL MY ACTIVITIES.
AIDS?
YEAH--I'M SCARED OF CONTRACTING IT THROUGH MY VICTIMS. I HAVE NO IDEA WHAT EFFECT THE VIRUS WOULD HAVE ON A VAMPIRE'S BODY.
AND THE GOVERNMENT ISN'T ABOUT TO STUDY IT ON MY BEHALF.
HOW HAVE YOU MANAGED TO GET...SUPPLIED?
FOR A WHILE I WAS ROBBING BLOODMOBILES AND HOSPITALS. BUT I JUST WASN'T CUT OUT FOR THAT KIND OF WORK.
"THEN I STARTED STUMBLING ACROSS THE VICTIMS."
WITH A READY MADE VICTIM, STILL WARM, I'D USE A SYRINGE TO WITHDRAW A FEW CC'S OF LIQUID REFRESHMENT."
157

I TAKE ALL BLOOD BACK TO MY LABORATORY AND TEST IT PRIOR TO INGESTING IT.
OVER THE 100TH AND THROUGH THE GOATS...
AND THESE ARTICLES WERE A BOOON TO ME UNTIL I REALIZED THAT THEY WERE STIRRING UP A LOT OF ANTI-VAMPIRE SENTIMENT.
DAMN THEY'VE CUT BLOOM COUNTY AGAIN.

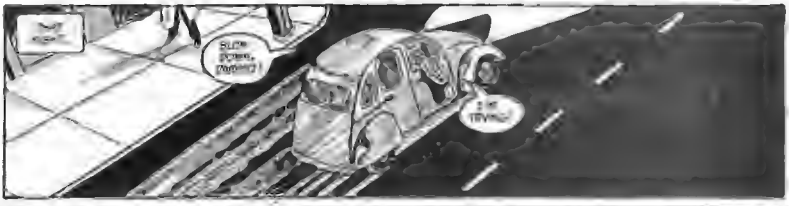
SO WHAT NOW?
SO NOW I'M TRYING TO SOLVE THE MURDERS MYSELF. I THOUGHT MY LUCK WAS CHANGING TONIGHT UNTIL THE POLICE BUSHED IN AND RUINED IT.

CAN YOU USE AN EXTRA HAND, EVEN IF IT'S A SCALY ONE? I DRIVE A RUSSIAN STAKE.
SO I'VE NOTICED. WHERE ARE YOU STAYING?
HARLEY HOUSE.

NOT BAD. DON'T ORDER THE FISH FROM ROOM SERVICE, THOUGH. I'LL BE AT YOUR HOTEL AT SUNDOWN.
SUNDOWN?

YEAH... I'M ALWAYS MEANING ...HAVEN'T YOU HEARD, THE SUN CAUSES SKIN CANCER?
FERN FUNK.

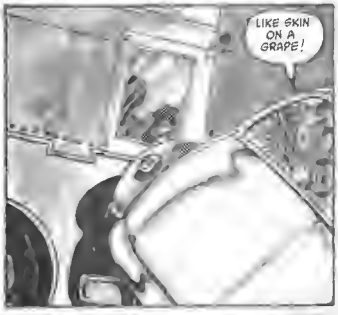
SOME TIME LATER, AT MARLEY HOUSE...
HMMM. NO ANSWER.
PROBABLY CELEBRATING THE ACUTE ABSENCE OF DINOSAURS.
I'LL TRY REESE AND LORENZO AT THE INTER-CONTINENTAL.
I'D BETTER CHECK IN WITH THE PROFESSOR AND TELL HER WHAT'S UP SO SHE CAN WORRY
CHRIST! DOESN'T ANYBODY STAY HOME ANYMORE!
KRUNCH
WELL, WHEREVER THEY ARE...
I HOPE THEY'RE HAVING FUN.

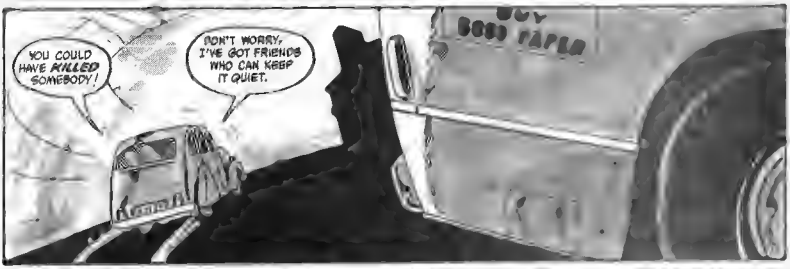

BLOW OUTS, DARLING!
IT'S TERRIBLE!

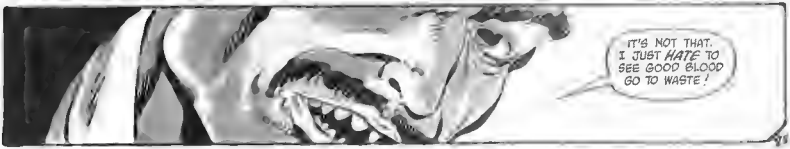
IT'S BAD ENOUGH DRIVING IN THE STATES, BUT YOUR COUNTRY HAS EVERYTHING BACKWARDS.
IT'S NOT MY COUNTRY!

LOOK OUT!

HARPO ON!


LIKE SKIN ON A GRAPE!


YOU COULD HAVE KILLED SOMEBODY!
DON'T WORRY, I'VE GOT FRIENDS WHO CAN KEEP IT QUIET.


IT'S NOT THAT. I JUST HATE TO SEE GOOD BLOOD GO TO WASTE!

BOOOOM!
KA-B OOM!
REAL!
SORRY, I DOWN-SHIFTED BY MISTAKE.
NOT ONLY THAT, BUT I THINK WE'VE DRIVEN ALL THE WAY TO CHINA

I DON'T KNOW HOW I'LL EXPLAIN THIS TO ANYONE. HE SHOULD HAVE TAKEN A TAXI!
HMM
I SHOULD HAVE CHANGED INTO A BAT AND FLOWN
IT'S NO MECHANICAL PROBLEM
WHAT DO YOU MEAN?
THIS WAS CAUSED BY A MORTAR ROUND!
INCOMING!
WHAT?
BOOM
THAT DOES IT! DO YOU KNOW WHAT IT COSTS TO HAVE A CAPE DRY CLEANED?
UP THERE ON THE ROOF
TAKE THE STAIRS!
I'LL MEET YOU!

I WONDER WHAT HAPPENS TO HIS TIE WHEN HE DOES THAT?

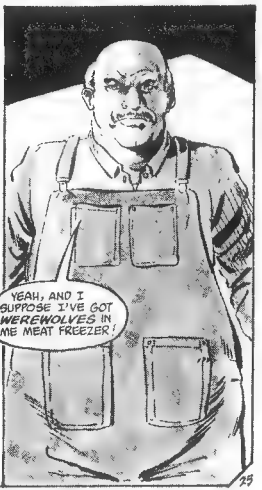
JESUS, THAT WAS CLOSE!
I NEVER KNEW VAMPIRES TO USE MORTAR FIRE. I'LL HAVE TO GET OUT OF THE HOUSE MORE.
BOOM!

LOCKED
TOO BAD.

KRASH!
tinkle

HEY! WE'RE CLOSED, MATE! YOU CAN'T COME IN HERE!

I'M A DINOSAUR! I CAN GO WHEREVER I WANT!
CALL ATWATER AT THE YARD! TELL HIM YOU'VE GOT VAMPIRES ON THE ROOF!
STAMP


YEAH, AND I SUPPOSE I'VE GOT WEREWOLVES IN ME MEAT FREEZER!

DRAC! ARE YOU ALL RIGHT?

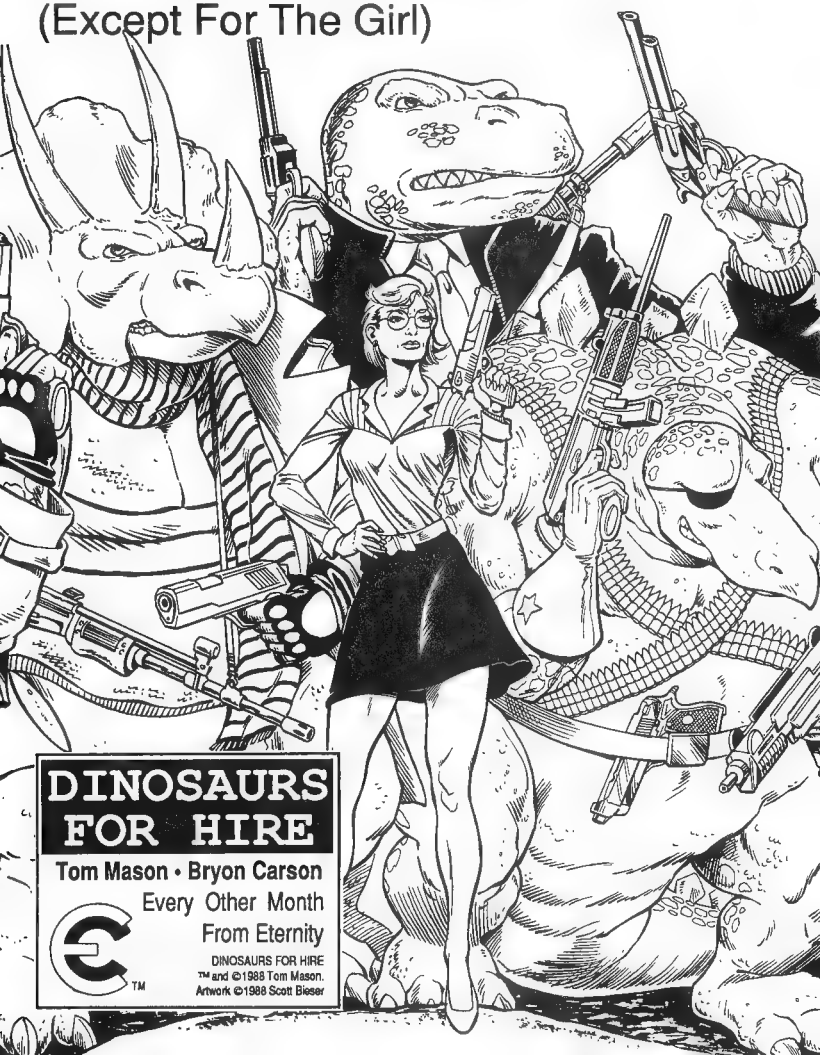
I AM NOW

NOT BAD. WERE YOU AIMING FOR THE FERARRI?
YEAH, BUT I THOUGHT HE WOULD HAVE MADE A BIGGER DENT

DID HE SAY ANYTHING WORTHWHILE?
NOT REALLY JUST
AAAAGH!
THUNK!

NEXT VAMPIRE HEAVEN/ DINOSAUR HELL

THEY'RE HOT!
THEY'RE SEXY!
THEY'RE LIZARDS!
(Except For The Girl)



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ETERNITY NOTEBOOK

Summer is here and it's beginning of several new titles from Eternity.

SCIMIDAR: *Scimidar* is the latest offering from the actively imaginative R.A. Jones (writer of *Fist Of God* and *Dark Wolf*). Scimidar is a sexy, deadly, empathic tracker. Absorbing the thoughts and emotions of those around her, she is a walking time bomb set to go off. Set in the year 2005, Scimidar is illustrated by Albert Val and James Baldwin. The first issue features a cover by Ron Lim and Doug Hazlewood.

NINJA HIGH SCHOOL: Ben Dunn's popular title returns under the Eternity banner in all new adventures with issue #5. In this issue, Jeremy and his grandfather travel to Japan where Jeremy falls in love with a mysterious girl who may not be what she seems. This special issue has been expanded to 40 pages and features a sneak preview of Ben Dunn's *Tiger-X*.

TIGER-X: Created, written and illustrated by the aforementioned Ben Dunn, *Tiger-X* is the story of the Soviet invasion of the U.S. in the year 1993. The country is split in half and the tattered American resistance can repel the invaders only if they find the experimental battlesuit—Tiger-X!

This 40-page special kicks off the regular monthly *Tiger-X* series that will debut in July.

SHERLOCK HOLMES: In co-operation with the estate of Sir Arthur Conan Doyle, the classic comic strip from the '50s is collected in comic book form, complete and uncut with both daily and Sunday strips. Written by Edith Meiser (who used to write for the *Sherlock Holmes* radio show) the strips are illustrated by Marvel veteran Frank Giacoia. The series begins with the first day's strip which is an original adventure. Later episodes—in response to letters from readers—featured adaptations of the Holmes stories by Doyle.

THE HUMAN GARGOYLES: Edward and Mina Sartyros were once stone gargoyles atop a European cathedral. Now, they are inexplicably alive. In the first issue, Mina give birth to a child, which Satan claims as his own son. This first issue features a painted cover by Madman.

LIBBY ELLIS: The hard-ridin' fast livin' bounty hunter from the Colorado Wildemess of 2037 returns for an all new set of adventures courtesy of Norm Dwyer (artist) and Dennis Pimple (writer). In the first issue, Libby and Jonny are hired to track down hijacked trucks and run up against "Butch" and her assistant "Sundance."

EDGAR ALLAN POE: Classic horror tales by the master (and some say creator) of the genre. This first issue features "The Tell-Tale Heart," "William Wilson," and "The Facts In The Case Of M. Valdemar."

PHANTOM OF THE OPERA: The classic novel by Gaston Leroux (which is now a hit Broadway play) is presented in comics form. An obsessed acid-scarred maniac haunts the Paris Opera House, becomes infatuated with a new singer and kidnaps her to be his bride.

JULY

July features the return of an old favorite at the Eternity offices and the debut of three brand new titles.

TWILIGHT AVENGER: Back in stores from an absence of almost two years, *The Twilight Avenger* returns in all new adventures by his original creators, John Wooley and Terry Tidwell. In the first issue, TA goes up against the living dead—animated corpses created by an old acquaintance of the Avenger's alter ego.

ARGONAUTS: Created by *Bloodwing* author Bill Spangler and illustrated by Patrick Olliffe (he's been doing "Tales Of Thermo City" in the back of *The Verdict*), the *Argonauts* are a team of rugged individualists who have combined forces to battle a criminal empire that has been operating throughout the world since the '30s.

BUSHIDO: *Bushido* is a sophisticated adventure series set in modern-day Japan.

Miki and Gorota Matsumoto are both 18 years-old and have strong telekinetic abilities inherited from their parents as a result of the atomic blast at Hiroshima in 1945. They belong to the 11-member Asano Group, a family-owned industrial conglomerate which provides the group members with the wealth they require to privately combat the powerful forces of the Yakuza in the modern world. Written by Bruce Balfour, the first two issues will be illustrated by Ben Dunn.

FRIGHT: Eternity's new horror anthology, guaranteed to send a chill up anybody's spine. (*Fright* #3, by the way, will feature a sneak preview of *Nightmare On Elm Street IV*, complete with a gruesome Freddy Krueger cover).

AUGUST

THE SHADOW KNOWS: Coming your way in August is *Crime Classics* #1 a special monthly collection reprinting The Shadow comic strip from the '40s. Maurice Horn, writing in the *World Encyclopedia Of Comics* called the strip "close to the original conception of the pulps...full of foreboding and menace...a forerunner of Will Eisner's *Spirit*."

NINJA HIGH SCHOOL #1—The Special Edition: The issue that started it all, presented for the first time in this new format—60 pages with all new lettering. This special edition will contain never-before-published artwork by NHS creator Ben Dunn, including a brand new cover. Eternity will be repackaging all of the early NHS issues to coincide with publication of the new series.

PRIVATE EYES: *Private Eyes* is a new monthly collection of daily and Sunday strips featuring The Saint, the popular investigator/adventurer/ladies man created by Leslie Charteris.

JUNE

CHECKLIST

DARK WOLF #5
Dark Wolf battles to restore the cosmic balance.
R.A. Jones/Butch Burcham

DINOSAURS FOR HIRE #2
The Dinosaurs are back, in Europe and hot on the heels of vampires and Soviet agents.
Mason/Carson & Dever. Look for the special article on *Dinosaurs* in the May *Comics Scene*.

LIBBY ELLIS #1
Libby, her Harley, Jonny and Zip return in all new adventures by Dennis Pimple and Norm Dwyer. In the first issue, Libby is hired to investigate a series of hijackings.

NINJA HIGH SCHOOL #5
Jeremy and his grandfather journey to Japan. All new adventures by Ben Dunn. 40 pages.

OUTLANDER #6
Cassandra has been captured by The Institute and it's up to Adam Gallow to save her.
Scott Finley/Brooks Hagan.

SOLO EX-MUTANTS #3
Angela is the prize between two diverse groups of mutants.
Grove/Myke/Palmiotti. Ron Lim cover, 40 pages.

TIGER-X Special #1
A 40-page issue to kick off the new monthly mini-series by Ben Dunn. Wraparound cover.

TROUBLE WITH GIRLS #10
Lester and Apache travel to Japan for an inward spiritual journey. Only the Lizard Lady has other plans. Jacobs & Jones/Hamilton

WILD KNIGHTS #3
The Knights stumble across Boo, a mutant child who is not what he seems.
Dorkin/Gallagher/Hubenig

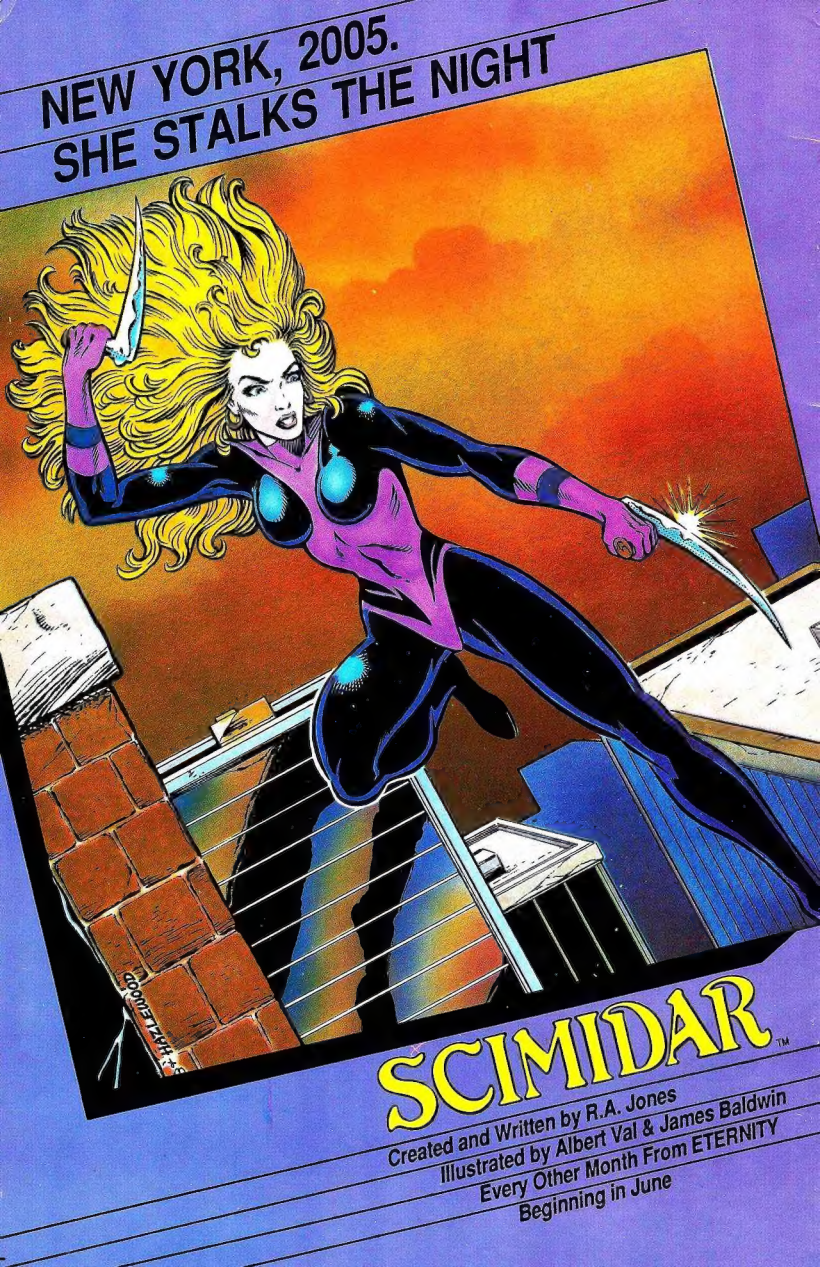
STILL ON SALE

BIG PRIZE #1
Willis used to love the '30s...until he was trapped there.
Gerard Jones/Carson/Roberts

EX-MUTANTS #1
Shattered Earth Chronicles
The Ex-Mutants return in all new adventures by Paul O'Connor, Marc Matos, and Jimmy Palmiotti. Ron Lim cover, 40 pages.

FIST OF GOD #1
The new two-fisted pulp style adventure series by R.A. Jones and Butch Burcham, creators of *Dark Wolf*.

BUSHIDO
BUSHIDO
The Way Of The Warrior
Bruce Balfour
Ben Dunn
David Mowry
Every Other Month
Beginning in July
From ETERNITY
BEN DUNN/B


NEW YORK, 2005.
SHE STALKS THE NIGHT
SCIMIDAR™
Created and Written by R.A. Jones
Illustrated by Albert Val & James Baldwin
Every Other Month From ETERNITY
Beginning in June